In Attendance

Councilman Erskine Oglesby, Committee Chair, called the meeting to order at 4:35 p.m. A quorum was present, including Council Chairman Jerry Mitchell, Vice-Chairman Ken Smith and Council members Carol Berz, Anthony Byrd, Russell Gilbert, Chip Henderson and Darrin Ledford. Wade Hinton, City Attorney, and Nicole Gwyn, CMC, Council Clerk, were also present. Councilwoman Demetrus Coonrod was not present this meeting.

Others in Attendance

Public Art Chattanooga: Katelyn Kirnie, Director

Approval of Minutes

On motion of Councilman Henderson and seconded by Councilman Gilbert, the minutes of the last meeting (December 5, 2017) were approved as published.

Presentation: Public Arts Commission

Ms. Kirnie made a presentation on the Public Arts Chattanooga (PAC) that included information on the following:

- Who is the PAC?
- What does the PAC do?
- Work of PAC 2003-2005
- Work of PAC 2005-2008
- Work of PAC 2008-2013
- Work of PAC 2013-2017
- Stats on Artwork
- Why Change PAC to a Commission?
- Goals
- Long-term Goals
- Roles and Responsibilities
- Composition
- Next Steps

[See attached presentation]

A discussion ensued on the following:

- Councilman Gilbert asked Ms. Kirnie to look at the section on the east side of the Wilcox Tunnel for future artwork.
• Councilwoman Berz asked Mr. Hinton to explain the difference between a board and a commission. He discussed this Commission being patterned after what the one in Nashville.

• Councilwoman Berz questioned the budget impact. Ms. Kirnie discussed this ordinance being about establishing the commission, not impacting the budget.

• Councilman Byrd asked Ms. Kirnie about community input on where artwork may be placed. Ms. Kirnie discussed the intent of the “Art in the Neighborhoods Program,” which is currently working on six projects.

• Councilman Oglesby asked the Council to consider adding the ordinance on the January 23 agenda.

Adjournment

Councilman Oglesby adjourned the meeting at 5:05 p.m.

ATTACHMENT:
Copy of PAC Presentation
Who is PAC?

Staff
- Director, Katelyn Kinnie
- Project Manager, Ana May

Appointed Public Art Committee
- Virginia Anne Sharber, Austin Center,
  Dan Bowers, Dionne Jennings, Ellen
  Simak, Greg Bagby, Heidi Hefferlin,
  Josiah Golson, Rondell Crier, Ruth
  Grover

City of Chattanooga
Public/Private Partnership
What does PAC do?

PAC is dedicated to introducing a wide variety of high quality public art into the community, enhancing the civic environment and enriching the lives of visitors and residents.

• Guidance & Review
• Commission Artworks
• Project Management
• Advocate for Artists
• Education & Programming

Our work over the years...
2003 - 2005

TRANSFORMING THE RIVERFRONT WITH ICONIC PLACEMAKERS
Luminous Light Masts
by James Carpenter

The Passage
by Team Gadugi
First Street Sculpture Garden & Biennial Exhibition 2005 - 2008

MUSEUM WITHOUT WALLS
Fortitude by Mark Krucke

Celestial Clockwork by Rey Alfonso

2008 - 2013
Blue Boy
Rhino Pull Toy
by John Petrey

Main Terrain Art Park, 2012
by Thomas Sayre/Clearscapes

CREATIVE PLACEMAKING
2013 - 2017

Meg Saligman: We Will Not be Satisfied Until
Eduardo Mendieta, Celebrate the Future, Remember the Past
180 artworks
80 permanent outdoor artworks

21 active projects
6 partners
12 neighborhoods
Why change Public Art Committee to Commission?

Once a community driven partnership, the Public Art Program is now a City division with a City funded staff overseeing both private and publicly funded projects and receiving City capital funds each year.
To adopt best practices in the field and accurately reflect the responsibilities of the Public Art Commission, the City Code needs to be amended to formally assign the oversight and recommendations for public art to the Public Art Commission.
1. Legislatively establish the Public Art Commission.

2. Develop and adopt bylaws consistent with other City of Chattanooga boards and commissions.

3. Redefine and clarify the role of the Public Art Commission -- ensuring that Public Art guidelines are followed and City funds for public art are designated appropriately.

4. Broaden membership to include diverse expertise and represent Chattanooga’s diverse population.
5. Maintain terms as well as attendance and participation policies: three-year terms with a limit of two terms.


Long Term:

Advocate for sustainable funding mechanisms to fund the further development of public art in Chattanooga.
Roles & Responsibilities:

1. Establish and approve the Public Art Program mission, curatorial and programmatic goals, policies, and guidelines.

2. Provide information and recommendations to the City Council and the Mayor with respect to the architectural features and aesthetics of public places and property.
3. Direct the selection, placement, maintenance, relocation, and deaccessioning of **artwork** acquired by the City.

4. Develop an **annual work plan** for submission to City Council.

5. Serve as the key **advocacy** body for the City’s Public Art Program.

6. Create **bylaws**, which are available to the public, providing **accountability** and **transparency**.
There shall be no fewer than nine (9) members.

Members must live or work in Chattanooga and have considerable knowledge and/or experience in:

- public art;
- visual art;
- architecture; and/or
- urban design.
The Board shall be comprised of the following:

1. At least two (2) practicing visual artists
2. At least two (2) design professionals
3. At least one (1) representative from a local arts and culture organization
4. Other individuals with specific professional expertise, advocacy or leadership experience in public art, the visual arts or urban design.

Next Steps
- First reading: Jan. 23
- Second reading: Jan. 30
- Resolution to confirm Mayor’s appointments: Jan 30
Thank You!