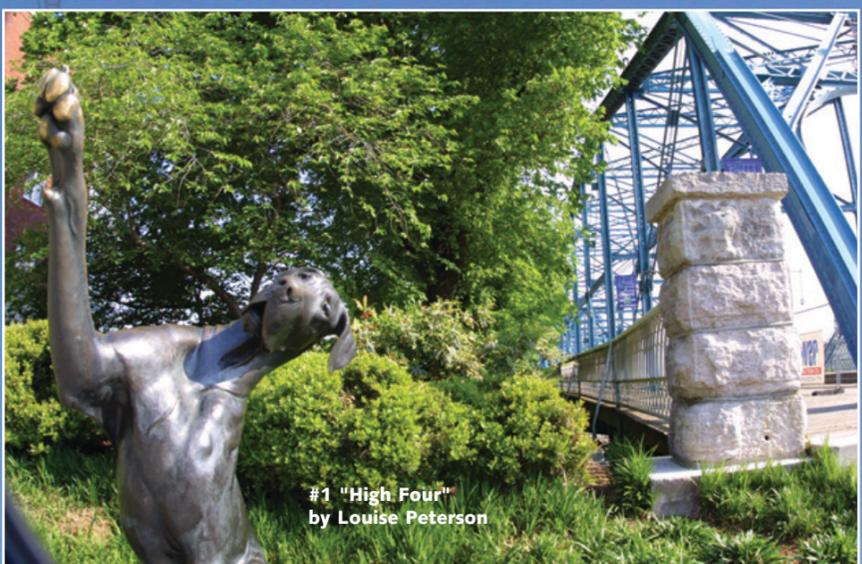


Sculpture number two, "Blue Boy-Pull Toy #1" by John Petrey is made from resin copper and patina.

- Selected ARTWORKS in the Collection
- 1 * HIGH FOUR by LOUISE PETERSON
 - 2 ** BLUE BOY-PULL TOY #1 by JOHN PETREY
 - 3 ** ARCH II by ANN JON
 - 4 * ASCENDING PATH by AARON HUSSEY and BRAD BOURGOYNE
 - 5 *** A PLACE IN THE WOODS by CAROL MICKETT and ROBERT STACKHOUSE
 - 6 *** TENNESSEE LEAF by TERRY ALLEN
 - 7 * SPRING by DAUD AKHRIEV
 - 8 * SUMMER by DAUD AKHRIEV
 - 9 * THE MESSAGE by FEAT. GADUGI
 - 10 * PLAZA DON by ADRIAN WALLS
 - 11 * MUM HOLLOW LIGHT MASTS by JAMES HART CENTER
 - 12 * ALWAYS CHRIS by CHRIS F. BELL
 - 13 * MISS'S LAND by DAVID P. KE...
 - 14 * S.I.T.E. by DAVID P. KE...
 - 15 * GRAN TOY by DAVID P. KE...



#1 "High Four" by Louise Peterson

PUBLIC ART CHATTANOOGA IS CONNECTING PUBLIC SPACES THROUGHOUT CHATTANOOGA.

Walking Tour of Public Art

Story by Maggie Hodges
Photography by Deborah Petticord

SEVEN YEARS AGO, Chattanooga was one of many cities interested in implementing a metropolitan public art initiative.

And in the typical "Chattanooga way," businesses, local government, citizens and artists joined together to create a public art program that has established Chattanooga as a city with reputable leadership, vision and innovation in the public art arena. Today, Public Art Chattanooga boasts nearly 200 pieces of public art—both temporary and permanent—that are displayed throughout the Chattanooga area for viewers and residents to enjoy. Located downtown and in the city's parks and neighborhoods, Chattanooga's public art collection enlivens spaces, fosters community pride, drives economic development and creates a sense of meaning and place in the public realm.

In creating a self-guided walking tour, Public Art Chattanooga chose to retrace some of its first steps on the city's riverfront and pedestrian connections along First Street. In 2005, these

locations served as the origin for the first public art program that was launched during the 21st Century Waterfront Project. And today, pedestrians are invited to begin a walking tour that will weave them through these same locations as they experience vibrant, high quality public art in Chattanooga's downtown core.

WALNUT STREET

The tour begins at the Walnut Street Bridge and First Street. Marking the entrance of the Walnut Street Bridge, pedestrians will see a bronze sculpture of a Great Dane awaiting a high five. Louise Peterson's High Four has become a beloved and familiar icon that greets visitors as they stroll along the grey cobblestones adjacent to Chattanooga's First Street Corridor.

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COOLIDGE PARK

After walking across the Walnut Street Bridge, pedestrians will arrive in Coolidge Park, which houses the Chattanooga Theatre Center where Blue Boy-Pull Toy #1 greets park guests. Created by local artist John Petrey—using resin, copper and patina—this giant pull toy is among the most recent additions of public art in Chattanooga that are part of the 4th Biennial Sculpture Exhibition, a juried, 18-month rotating exhibition that displays sculptures from artists across the country. The 4th Biennial Sculpture Exhibition consists of seven sculptures that will be on view until October 2011.

RENAISSANCE PARK

A brief walk along the riverbank through Coolidge Park will lead pedestrians underneath the Market Street Bridge to neighboring Renaissance Park just off Manufacturer's Road. In between two tall mounds at the park's entrance, visitors will see another piece in the 4th Biennial Sculpture Exhibition, Arch II, created by Ann Jon. Made of steel, Arch II allows park guests to sit inside and discover the sounds that metal makes when interacting with the wind. By following the walkway towards the riverfront, pedestrians will see Ascending Path, by Aaron Hussey and Brad Bourgoyne. Made of bronze and steel, this piece commemorates history's many travelers who have passed through Chattanooga.



#3 "Arch II" by Ann Jon interacts with the wind to create sound.

Nestled within the wooded section of Renaissance Park, pedestrians will discover A Place in the Woods. Fitting for its name, A Place in the Woods is composed of architectural bronze and brass by sculptors Carol Mickett and Robert Stackhouse. And, just down the walkway stands Terry Allen's Tennessee Leaf, a large-scale Tulip Poplar leaf cast in bronze. Both of these pieces are part of the Hunter Museum of American Art's public art collection.

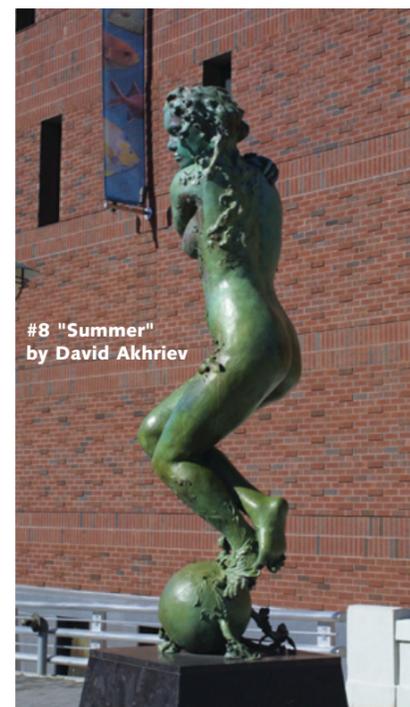


#4 "Ascending Path" by Aaron Hussey and Brad Bourgoyne

MARKET STREET BRIDGE

After exiting Renaissance Park, pedestrians are invited to follow the sidewalks along Cherokee Boulevard to the intersection of Market Street. From here, they can take a right and cross over the Market Street Bridge. At the bridge's south entrance where First Street intersects Market Street, Spring and Summer serve as prominent markers for those crossing the Market Street Bridge and are the first two installations in a series of four bronze sculptures entitled Four Seasons. Created by local artist Daud Akhriev, these sculptures represent the transitory seasons in a woman's life.

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#8 "Summer" by David Akhriev

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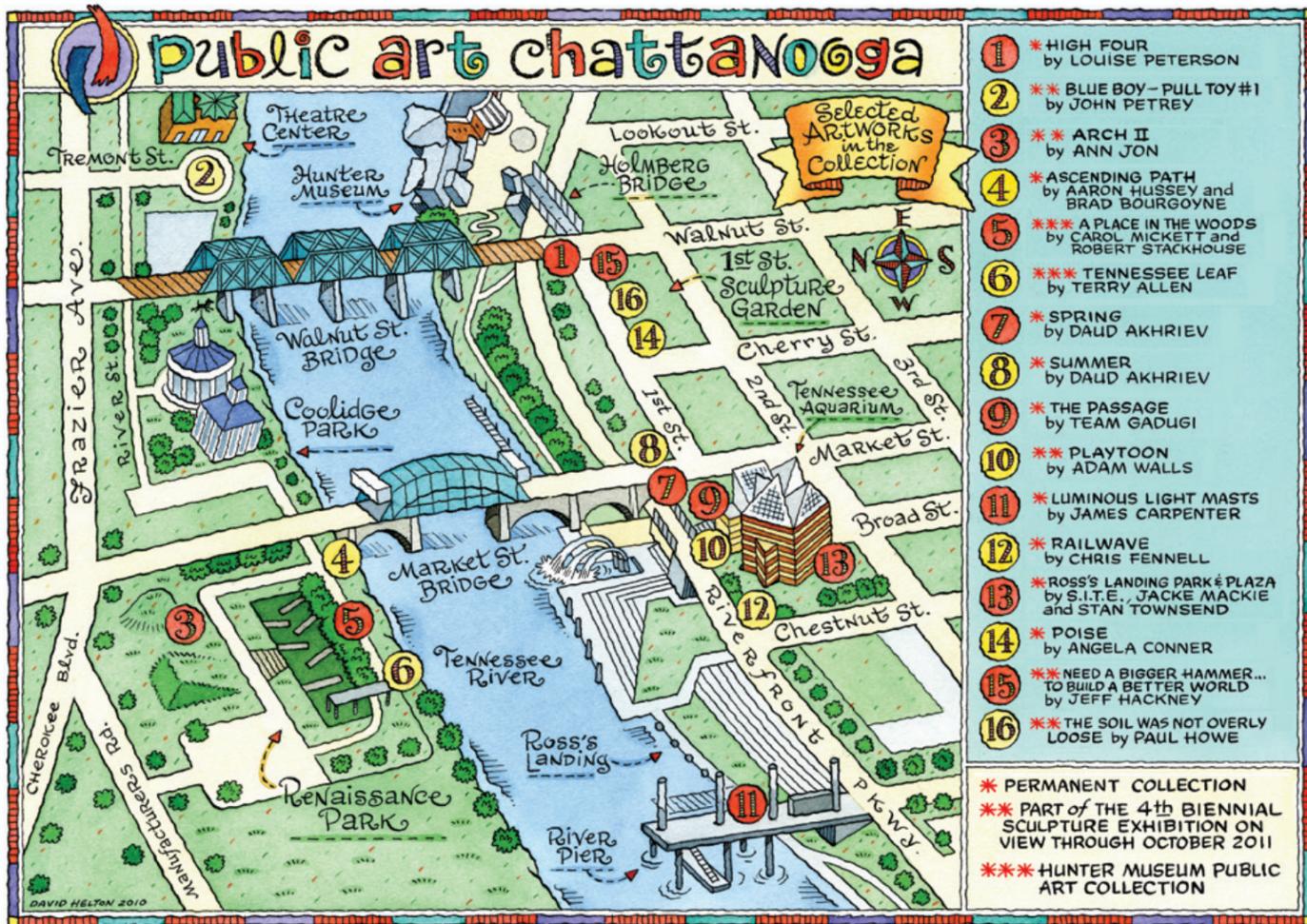
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David Helton 2010

A map of the downtown walking tour of public art.

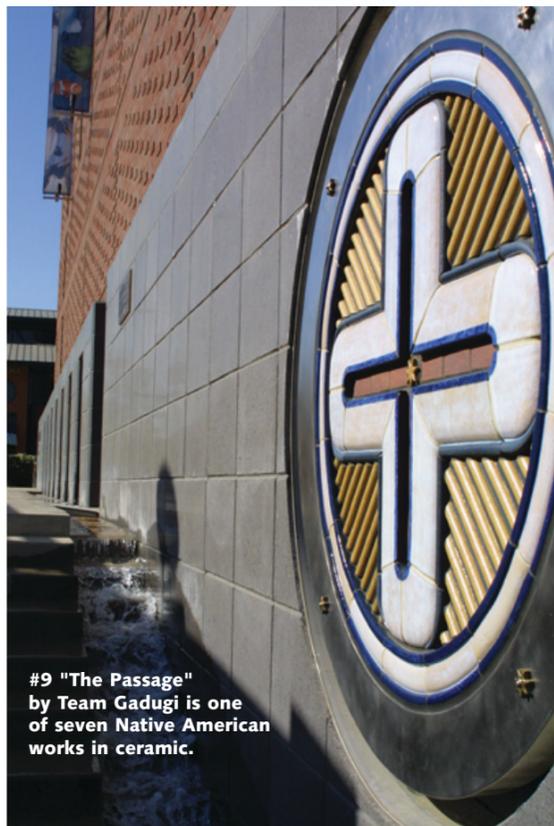
To the immediate right of Spring and Summer, a set of steps leads down into The Passage, which serves as a link to downtown Chattanooga and the riverfront. Created by Team Gadugi from Locust Grove, Oklahoma, The Passage commemorates the Trail of Tears and celebrates Cherokee culture and history through a large-scale art installation of seven glazed ceramic disks and stainless steel cutouts.

stainless steel light columns that guide pedestrians onto the Pier, and during the night, these light masts illuminate the night sky of downtown Chattanooga.

TENNESSEE AQUARIUM PLAZA

On the adjacent lawn in the Aquarium District, pedestrians will see Adam Wall's, Playtoon, a suite of five whimsical painted stainless steel pieces that are part of the 4th Biennial Sculpture Exhibition. From here, pedestrians are invited to walk downhill to Riverfront Parkway where they will see historical Ross's Landing on the Tennessee Riverfront, which is home to James Carpenter's Luminous Light Masts on the Chattanooga Pier. The Luminous Light Masts consist of seven

To the left of Ross's Landing, pedestrians will discover the Aquarium Plaza, their next stop on the walking tour. In between Chestnut Street and the Tennessee Aquarium, a set of stairs leads up to the Aquarium Plaza where visitors will experience the dynamic arch form of Railwave, by Chris Fennell. This piece is made of repurposed wood and sections of railroad.



After walking up the stairs, pedestrians will see Ross's Landing Park and Plaza, a 9-acre park at the Tennessee Aquarium. Here, plaza visitors can climb atop an arched walkway with lifted landscapes and discover the cast artifacts and embedded park sculptures that represent various cultures and events throughout Chattanooga's rich history. The design team for this piece included S.I.T.E (Sculpture In The Environment), Jack Mackie and Stan Townsend.

The last leg of the walking tour invites pedestrians to exit the Aquarium Plaza on Market Street and travel uphill along First Street where their tour began. At the intersection of First and Cherry Streets stands Poise, created by Angela Conner. Composed of white marble dust and resin, Poise moves gently with the wind and acts as a visual landmark to the First Street Sculpture Garden.

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The sidewalk continues further along the First Street Corridor, and soon, pedestrians will see the last two pieces of public art in the walking tour: Need a Bigger Hammer to Build a Better World, by Jeff Hackney, and The Soil Was Not Overly Loose, by Paul Howe, are both part of the 4th Biennial Sculpture Exhibition. Hackney's piece is made of 12-gauge rusted steel, and Howe's sculpture primarily consists of steel and concrete.

From the Chattanooga Riverfront to the bustling streetscapes of downtown Chattanooga and beyond, public art is seen in the very spaces that people live, work and play. And through it, people of all ages experience a vibrant quality to life that lasts—even after the tour ends.

About Public Art Chattanooga

Public Art Chattanooga is dedicated to introducing a wide variety of high quality public art into the community, enhancing the civic environment and enriching the lives of residents and visitors. Housed in the Chattanooga Department of Parks and Recreation, Public Art Chattanooga is overseen by a citizen committee appointed by the mayor. Along with managing a growing permanent collection of public art, Public Art Chattanooga programs include Art in the Neighborhoods, Art on Main Exhibition located on Main Street and the MidSouth Sculpture Alliance Exhibition located at the Tennessee Riverpark between the Olgiate Bridge and Chattanooga State University. For more information on Public Art Chattanooga, please call 423.643.6096 or visit www.publicartchattanooga.com.



#15 Jeff Hackney's 12-gauge rusted steel sculpture is named "Need a Bigger Hammer to Build a Better World."

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