

# ABOUT PUBLIC ART CHATTANOOGA

Chattanooga's public art program introduces a wide range of high quality public art into the community, enhancing the civic environment and enriching the lives of residents and visitors.

Planning for the program began in 2001 as part of the 21st Century Waterfront Project which resulted in 3 major public art projects: the Light Masts on the Chattanooga Pier, the Native American art installation at the Passage, and the First Street Sculpture Garden. To organize Chattanooga's new public art program, a citizen committee appointed by the Mayor oversaw development of a unified public art plan for the city. The committee held public forums attracting more than 500 citizens. The forums led to adoption in 2003 of Chattanooga's Public Art Plan, a plan that reflects a community vision for public art throughout the city. This vision and commitment continues today.

Public Art Chattanooga is housed in the Department of Chattanooga Parks and Recreation and is overseen by a citizen committee appointed by the Mayor. Along with managing a growing collection of public art, programs include a Bi-annual Outdoor Sculpture Exhibition, Art on Main, and Art in the Neighborhoods, which provides grants to neighborhoods to place art in their communities.

For more information contact:  
Public Art Chattanooga  
Chattanooga Parks and Recreation Department  
1102 South Watkins Street | Chattanooga, TN 37404  
423-643-6096 or 423-643-6886  
[www.publicartchattanooga.com](http://www.publicartchattanooga.com)



ART ON MAIN  
EXHIBIT 2009-2011



# ART ON MAIN STREET 2009-2011



Since 2007, public art has been an integral part of the exciting renewal efforts on Main Street. Public Art Chattanooga is pleased to announce the second Art on Main Exhibit, a rotating outdoor exhibition that integrates the sculpture of local artists along the streetscapes of Chattanooga's bustling Main Street. Art on Main underscores the critical role that Chattanooga's artists and public art play in the revitalization of Chattanooga's urban core.

Through a juried competition, seven local artists were selected by members of the city's Public Art Committee, Main Street business owners and residents. Works will be on view through 2011. Art on Main is made possible with generous support from the Lyndhurst Foundation.

Sculptures are available for purchase at the conclusion of the exhibition. A portion of the sale of the works will be contributed to Public Art Chattanooga in order to further support our city's growing public art program.

**Photo credits:** David Humber Photography | [www.davidhumber.com](http://www.davidhumber.com)

# WORKS + ARTISTS



**Slow Burn**  
by John McLeod  
Steel & marble  
Located at Main & Market Streets  
"Slow Burn is about paying attention to what we carry around on a mental and emotional level and how that affects us."  
- John McLeod



**Matriarch**  
by Isaac Duncan III  
Stainless steel  
Located in front of Alleia Restaurant  
"We all know who rules the roost."  
- Isaac Duncan



**Rings of Delight**  
by Thomas Spake  
Cast resin and steel  
Located in front of Green | Spaces  
"Rings of Delight is a study in materials, balance and color."  
- Thomas Spake



**Who Let the Dogs Out**  
by Jim Collins  
Powder coated stainless steel  
Located at Firehall No. 1  
"The Dalmatian historically has been important to the firehouse. The spotted dogs guarded the firehouse horses and kept them company during their long, boring waits between fires. The horses are gone from the fire stations today, but the Dalmatians aren't."  
- Jim Collins



**Enzo's Tumpkin**  
by Verina Baxter  
Powder coated aluminum & steel  
Located at Main & Market Streets  
"When no one is watching - a few will say - this Tumpkin may:  
-roll off the sidewalk  
-move into traffic  
-travel down Main St.  
-maybe stop in Niedlov's for a cup of coffee."  
- Verina Baxter



**Homes**  
by Mark Making & Julie Clark  
Steel and ceramic tile  
Located in front of Shadowbox  
"Homes is a steeple shaped sculpture and is a collaborative work by Julie Clark, Mark Making, the Chattanooga Community Kitchen and several other agencies/ministries that serve the homeless. Through drawings and words on tiles, their clients described some element of their experience of being a homeless person."



**Cosmic Compass**  
by Rick Booth  
Steel, aluminum & cast iron  
Located in front of Niedlov's Breadworks  
"This piece was made merely to puzzle and make the viewer wonder what, if any, function the machine performed, now or in the past. It's also a study of how someone can incorporate old machinery into new forms that please people without representing a fuzzy kitten or cute caterpillar. We've all seen enough of that."  
- Rick Booth



**GUIDE BY CELL** | self-guided audio tour  
To learn more about all of the works in this exhibit, please call 423-535-9083 and follow the instruction on the exhibition label located in front of each sculpture.

**PURCHASES:**  
At the conclusion of this exhibition, works are available for purchase. Please contact Public Art Chattanooga 423-643-6096 for details.

## PERMANENT PIECES

Two works from the first Art on Main Exhibit that was installed in 2007 were purchased through a generous grant from the Lyndhurst Foundation and are now part of Chattanooga's permanent public art collection.



**Party Dress**  
by John Petrey  
Copper  
Permanent collection | City of Chattanooga



**Celestial Clockwork**  
by Rey Alfonso / Metalico Arts  
Pigment on aluminum, stainless steel, & steel  
Permanent collection | City of Chattanooga